

Historisch-Kulturwissenschaftliche Fakultät



Institut für Klassische Archäologie

Mass production of Roman Samian Ware and its long distance trade

VORTRAG (hybrid) Allard Mees (LEIZA Mainz) Fr, 14. Juni 2024, 19 Uhr s.t.

Samian Ware, the so called red slip "Wedgwood of the Romans", was produced throughout the Roman Empire and can be found in virtually all Ro-

man findspots. From the 1st century BC up to the 3rd century AD, this pottery was made in huge production centres and frequently stamped with potter names. The resulting distribution maps establish a very granulary grid covering North Western Europe, allowing for statistical analyses of trading patterns such as dis-

crete marketing or the shifting of buying power. Whereas the chronology of the potters is mainly derived from dated sites outside the production centres, the research allows conclusions related to the chronological development of the kiln sites as well. Based on a database with 250'000

potter stamps from all over Europe, detailed insights are given into economical principles related to critical mass, product cycles and their relation to shifting buying power in the Roman markets. The creation of the first integrated multi-modal European transport network during Roman times influ-

enced economic integration over two millennia, resulting in the modern economic coalescing of the European Union.

Im Anschluss laden wir zu einem Umtrunk und Imbiss ein.

